# Pose Estimation Through Cue Integration: A Neuroscience-Inspired Approach

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*Abstract*—The aim of this paper is to improve the skills of robotic systems in their interaction with nearby objects. The basic idea is to enhance visual estimation of objects in the world through the merging of different visual estimators of the same stimuli. A neuroscience-inspired model of stereoptic and perspective orientation estimators, merged according to different criteria, is implemented on a robotic setup and tested in different conditions. Experimental results suggest that the integration of multiple monocular and binocular cues can make robot sensory systems more reliable and versatile. The same results, compared with simulations and data from human studies, show that the model is able to reproduce some well-recognized neuropsychological effects.

*Index Terms*—Biological system modeling, grasping, intelligent robots, robot vision systems, stereo vision.

## I. INTRODUCTION

**P**RIMATES possess a superior ability in dealing with objects in their environment. One of the keys for achieving such ability is the continuous concurrent use of multiple estimators deriving from different cues, particularly of visual nature. Cue integration is indeed a major principle in the primate sensory cortex. Visual information is processed in a highly parallel way, and different estimators for the same stimulus are processed, compared, and merged in order to provide increased estimation reliability through redundancy [24], [45]. Often, motion and texture cues are at least as informative as stereoptic data, and a method for integrating all the available information for obtaining the most likely estimate is required. Although some modern artificial vision approaches build strongly on biological concepts [40], these principles have not been exploited

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up to their potentialities in robotics. With this work, we put forward a proposal for improving the reliability of artificial systems in the estimation of visual features in 3-D based on neuropsychological concepts.

In a previous related work, the thorough study of neuroscience research related to the integration of monocular and binocular retinal information for estimating object pose allowed us to define a modular computational structure composed of various estimators and different ways of merging them [7]. In this paper, we apply the aforementioned computational model to a real robotic platform, where a robot is required to observe boxlike shapes of different size and proportion and estimate the features useful for a potential grasping action. Estimation of object slant and distance is performed merging a number of different stereoptic and perspective estimators. In fact, our working hypothesis is that a compound estimator merging multiple estimators of different nature, both monocular and binocular, should provide the robot with superior estimation capabilities. The employment of visual cues that work differently in varying visual and pose conditions is expected to provide an important advantage for obtaining stable and reliable measures.

The experimental results presented in this paper, regarding pose estimation tests performed by the robotic visual system with various objects in different visual conditions, confirm the aforementioned hypothesis. More specifically, our experiments show that our global merged estimator, obtained by appropriately weighting the contribution of each simple estimator, provides very good performances and is robust across working conditions, offering a solution to pose estimation in real environments inspired on biological concepts. We show that such performances are not attainable by a simple average of stereoptic and perspective cues and, even less, by each estimator alone.

In addition to the contribution to robotics, our work provides interesting insights to the study of human visual mechanisms. We had previously reproduced in simulation the effect of different driving factors on estimation reliability, as reported by the neuroscience literature [7]. The new robot experiments presented here offer a good approximation of those same effects, providing further support to the plausibility of our computational model of pose estimation.

The background of this research, both in neuroscience and computational vision, is introduced in Section II. Section III describes the model on which our implementation is based. The robotic implementation is explained in Section IV, and experimental results are presented and discussed in Section V.

## II. BACKGROUND

For both natural and artificial agents, the ability of estimating distance, size, and shape of surrounding objects is highly supported by, if not fully dependent on, the use of binocular or stereoscopic vision [28]. Binocular vision consists in the acquisition of two different images taken from viewpoints, the eyes, that are always at the same short distance. The process allows to obtain a fast and accurate estimation of object distance, size, and motion, through the interpretation of binocular disparities.

Despite its fundamental importance, stereoptic information alone is often not enough, and motion, texture, shading, and other cues are used to complement it. Indeed, in each modality, the brain seems to efficiently use a large set of different cues at the same time [31]. Cue evaluation and integration is a major principle in the primate sensory cortex, and particularly in vision, in order to obtain the most likely final estimates of stimulus properties. Visual information is processed in a highly parallel way, and different cues for the same stimulus are processed, compared, and merged in order to provide increased estimation reliability through redundancy [24]. In this section, vision science concepts and approaches related to cue generation and integration both in natural and artificial systems are reviewed.

## A. Visual and Visuomotor Brain Areas

The basic mechanisms of stereoscopic vision have been studied for long time and are discussed in fundamental works [22], [29]. Neuronal responses to disparity stimuli in cortical visual areas have also been thoroughly investigated [10], [33]. Disparity detection is a fundamental aspect of visual processing that begins already in primary visual areas of the primate brain. In higher visual regions, disparity coding spans areas of the visual field wide enough to provide a proper interpretation of stereoptic information, both in monkeys and in humans [44]. Advanced visual areas are thought to be in charge of processing both higher order disparities and basic perspective cues [48].

Of special interest for the research presented in this paper is an area of the posterior parietal cortex of primates, the caudal intraparietal sulcus (CIP), which is dedicated to the extraction and description of visual features suitable for grasping purposes. Its neurons are strongly selective for the orientation of visual stimuli, represented in a viewer-centered way. Selectivity toward disparity-based orientation cues is predominant in monkey and human's CIP [38], [44]. On the other hand, many CIP neurons also respond (some exclusively) to perspective-based orientation cues. The evidence suggests that CIP integrates stereoptic and perspective cues for obtaining better estimates of orientation [45], [48]. This sort of processing performed by CIP neurons is the logical continuation of the simpler orientation responsiveness found in earlier visual areas and makes CIP the ideal intermediate stage toward the graspingbased object representations of downstream associative areas [3], [38].

Distance and location estimation of target objects is also performed in primates' posterior parietal cortex. More exactly, according to psychophysiological research in humans [42], what is actually estimated and used is the reciprocal of distance, that is, nearness. In the parietal cortex, distance and disparity are processed together, the former acting as a gain modulation variable on the latter [14]. This mechanism allows to properly interpret stereoscopic visual information [30], as described in Section III-A.

## B. Cue Integration

Cue integration, or combination, is one of the main working principles of the human sensory systems. Restricting to unimodal cue integration, vision is probably the best example of the complexity reached in the process of getting the best estimate of a stimulus from concurring and often discordant cues. Several models have been proposed for explaining how such best estimate is obtained, but most phenomena can be modeled by a simple linear weighting of concurrent cues, aimed at maximizing the likelihood of the final estimate [24]. The main underlying principles that allow us to achieve this goal seem to be two: cue reliability and cue correlation, or discrepancy [42].

Cue reliability is probabilistic; it depends on environmental conditions, on the estimate itself, and, sometimes, on other ancillary measures [24]. Considering the case of interest in this thesis, i.e., orientation estimation, stereoscopic cues are considered less reliable outside a certain range of disparity but also at longer distances, being distance in this case an ancillary cue. Often, ancillary cues directly affect the estimation process through gain modulation, such as in the mentioned distance/disparity example [43]. This seemingly simple and safe mechanism may nevertheless suffer because of a secondorder uncertainty, the problem of assessing the reliability of the ancillary cue itself. In any case, reliability rules have to be learnt by a subject in her/his interaction with the environment and can be misleading in the case of unusual situations, such as in optical illusions.

The second principle, cue correlation, considers the degree to which concurrent cues conflict or coincide and gains importance with increasing number of cues. In fact, there is no way to choose between two conflicting cues only on the base of cue correlation, but if a cue is the only one in disagreement with a number of coincident cues, it is very reasonable to consider it untrustworthy. Fortunately, vision systems often provide many cues quite different from each other, so that correlation can be a perfect criterion for weighting the cues in the final estimate [1].

The available models for extraction and integration of visual cues usually focus on early visual processing [37] or on very specific aspects, such as conflicting stimuli [46], maximum-likelihood cue integration [20], temporal integration according to cue reliability [17], and extraction of local surface slant [21]. Apparently, no published models on the subject provide details for practical implementation on robotic vision setups.

## C. Artificial Vision and Robotics

Object orientation (or slant) estimation is a common, and difficult, problem in artificial vision [27]. Nevertheless, no

research works similar to the proposed approach are available in the literature. Existing techniques for pose estimation still build on the fundamental concepts described by Goddard [16]. The available approaches differ depending on the type and location of the sensors, the illumination requirements, the object or scene feature on which the pose is calculated, and the relative motion between robot and object. Sometimes, noise sources and uncertainty factors are modeled in an attempt to improve the robustness and accuracy of the results. Among various methods, geometry- or model-based techniques are most common. These methods use an explicit model for the geometry of the object in addition to its image in determining the pose. The object is modeled in terms of points, lines, curves, planar surfaces, or quadric surfaces [34]. Methods of this kind have been proved useful also with moving targets [26] and even with articulated shapes [25]. Some of these methods build on cognitive science concepts, like Peters' [32], in which viewpoint-based sparse representations of objects are used. Often, the use of markers substitutes explicit modeling [13]. Model-based techniques can be combined with others, where appearance-based methods are used for a rough initial estimate followed by a refinement step [11]. A model-based approach can also be connected with range images, for example, matching a 3-D model to a range representation of the scene [15]. The managing of range data is anyway quite different from vision research, and works which locate parallel surfaces to grip from range images, such as [47], are interesting but have little in common with the current approach. In a work more related to this paper, Xu et al. [49] consider parallel lines to self-calibrate a pair of cameras and estimate the pose of geometric features. Some of their initial assumptions are similar to ours, but they do not include perspective data and their approach is not biologically inspired.

For what concerns stereo slant estimation inspired on human physiology, Ferrier [12] describes a method based on binocular disparities which make use of a model for computing orientation of features based on eye orientation. The results they obtain are consistent with, and complementary to, those presented in this paper. The idea of integrating stereoptic and perspective cues in artificial vision is not novel [9], but only one robotic platform is nowadays making use of both visual cues at the same time [39]. In Saxena et al.' setup, a vision system is trained to estimate scene depth through monocular data using supervised learning, and a joint monocular/binocular estimator is generated. The authors show that integration of monocular and stereopsis data performs better than either cue alone. The main difference between this work and our approach is the use of traditional computer vision techniques as opposed to our biologically inspired computational neuroscience-based implementation. Other works, focused on object tracking [41] and on visual servoing [23], perform cue integration, but their visual analysis is model based and their goal is feature matching and not feature extraction.

## III. COMPUTATIONAL MODEL

As part of a computational model for vision-based grasping based on neuroscience findings [5], [8], we developed and

implemented a model of distance and orientation estimation inspired by human visual mechanisms. Here, we briefly explain only those concepts necessary to properly understand the robotic implementation; please refer to the original paper for additional references and details on computational issues [7]).

The model is based on the integration of monocular and binocular cues. The implemented cues are perspective under the assumption of edge parallelism and width disparity. We assume that the target object has straight parallel edges and is standing upright. This is reasonable from a neuropsychological point of view, as the primate brain is actually "programmed" to better assess vertical and horizontal edges, most common in nature. Indeed, experiments on monkeys [45] and humans [2] have shown that, even for purely perspective pose estimations, a frontoparallel trapezoid is usually interpreted as a rectangular shape slanted in depth. The model does not take into account cyclorotation movements, which are usually not implemented in robot vision systems, although their inclusion would constitute an interesting challenge for future developments [19].

## A. Orientation Estimation

We provide here a brief description of how we compute slant estimation from stereopsis and perspective visual information, and distance from proprioceptive eye data.

1) Perspective: The slant of an object can be estimated using only monocular data, as shown in Fig. 1(a), in which the origin of the axes is one of the eyes. As explained earlier, given a rectangle slanted in depth, we can exploit the assumption of parallelism and equality of opposite edges (*PS* and *RQ* in the image). Angles  $\beta$  in the figure represent the vertical retinal angles associated to such edges. The equation which leads from retinal angles to orientation estimation can be derived from Fig. 1(a) [7], and can be referred entirely to either the left or the right eye (monocular separation  $\psi_Q = (\alpha_Q - \alpha_P)/2$ ):

$$\tan \theta = \frac{\tan \beta_{QR}}{\tan \beta_{PS} \sin \psi_Q} - \frac{1}{\tan \psi_Q}.$$
 (1)

2) Stereopsis: In Fig. 1(b), a viewing scene is seen from above: Object PQ of length l is slanted about a vertical axis with orientation  $\theta$ . Its extreme P is the fixation point, placed straight ahead from the cyclopean eye (a point lying slightly behind the midpoint between the eyes). All  $\alpha$  angles represent the retinal projections of points P and Q on the left and right eyes, I is the interocular distance,  $\psi_Q$  is the binocular separation of points P and Q (being  $\psi_P = 0$ ), and  $\gamma_P$  is the vergence angle. The horizontal slant  $\theta$  of an object can be computed only from retinal angles using the following expression, which can be derived from the image [7]:

$$\tan \theta = \frac{(\tan \alpha_{rQ} - \tan \alpha_{lQ}) - (\tan \alpha_{rP} - \tan \alpha_{lP})}{\tan \alpha_{lP} \tan \alpha_{rQ} - \tan \alpha_{lQ} \tan \alpha_{rP}}.$$
 (2)

#### B. Distance Estimation

The distance of a fixated point from a viewer can be estimated by either retinal and/or proprioceptive information

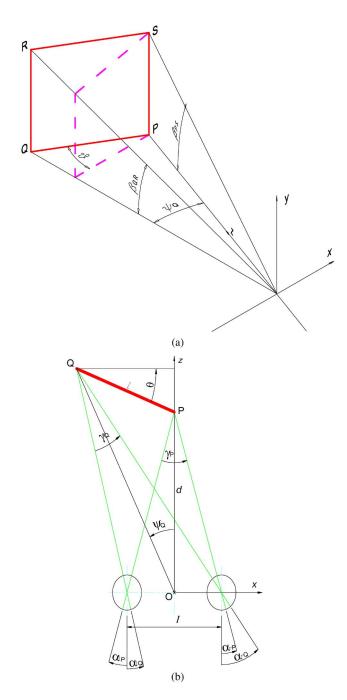


Fig. 1. Schemes for deriving slant from perspective and stereopsis, adapted from [7]. (a) Perspective. (b) Stereopsis.

(accommodation and vergence). Proprioceptive cues are preferably used when retinal data are not available or considered not reliable, and for short distances [1]. Neuropsychological experiments [42] suggest that distance estimation is most probably performed in our brain using *nearness* units instead of distance units. Nearness is the reciprocal of distance, so that a point at infinite distance has zero nearness and a point at the maximum vergence angle has nearness of one (or 100%). Although, in our computational implementation with radial basis functions [7], we showed that nearness is a more convenient measure, for practical purposes, we will use distance in this paper. The distance estimator that we designed is based on proprioceptual vergence data, according to the following simple equation,

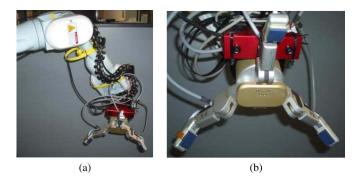


Fig. 2. Robotic setup with arm, hand, and stereoscopic camera. (a) Robotic arm and hand. (b) Detail of hand with stereo camera.

where d is the viewing distance, I is the interocular interval, and  $\gamma$  is the vergence angle:

$$d = \frac{I}{2\tan(\gamma_P/2)}.$$
(3)

In [7], we implemented with neural networks a multiple cue orientation estimator which makes use of the equations provided in this section and different cue merging methods. The data from neuropsychological experiments that we were able to reproduce are explained in Section V-A. In the next section, we extend such approach to robotics research.

## **IV. ROBOTIC POSE ESTIMATION**

The extension of our computational model to robotics has been done with two purposes. The first goal is to obtain an orientation estimator that is very robust and reliable to use in a robotic vision-based grasping system. The second goal is to try and reproduce the mentioned effect with real experimental data, thus further validating the model.

From a robotic point of view, our approach for computing the orientation of an object is original in that it pursues estimation reliability through the merging of different estimation methods, as in the primate brain. We have implemented the described computational method on our robotic setup and performed a number of different experiments to verify how the ideal results change when the model has to face the uncertainties of the real world.

# A. Setup and Visual Processing

Our robotic setup, shown in Fig. 2, consists of a sevendegree-of-freedom (DOF) Mitsubishi PA10 arm, on which are mounted a three-finger four-DOF Barrett hand and a stereoscopic camera Videre Design (eye-in-hand style). The robot world is a dark environment in which boxlike clear shapes are placed on a table at variable positions and orientations (see Fig. 3). The range of possible positions includes those that allow to view the object and also keep it at reaching distance for the hand. The system is able to estimate distance, pose, and size of the object without using models, only exploiting the assumption, supported by neuroscience studies, that what looks like a trapezoid is most likely a slanted shape having parallel and equal edges [38].



Fig. 3. Workspace with possible target objects.

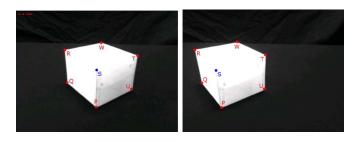


Fig. 4. Left and right images from the initial position, with labels of detected corners.

The choice of object and background color was driven by the need of keeping image processing as fast and lean as possible. Given the image of a target object, we binarize it, extract the contour, and detect its salient points, corresponding to the object corners (Fig. 4). Object faces are not segmented separately, so the number of detected corners ranges from four to six depending on point of view and object pose. Even with this simplified setup, to reliably detect the salient points, we perform a double search on the contour, combining the information given by two different algorithms for corner [4] and edge detection, to maximize the chance of finding all six visible corners of the object when possible. Although a system able to segment the three faces of the object separately would probably provide a better estimate, good results were obtained with this simple approach.

The three variables that identify object position and orientation are the distance d, the slant angle with respect to the frontoparallel position  $\theta$  (see Fig. 1), and the direction of view with respect to the horizontal plane  $\phi$ . This last variable is known by the robot and is computed by the vestibular system in primates. We restricted the viewing direction angle in our experiments, to allow a clear perspective view without simplifying too much the task as it happens for large angles (in such cases, the slant is very similar to what can be estimated simply using the inclination of segments in the 2-D image). The final working range is about  $15^{\circ} < \phi < 50^{\circ}$ , and these are very plausible values even for a human subject looking at an object with grasping purposes. For what concerns the slant  $\theta$ , we only rule out those situations that would reduce the interest of the slant estimation (for angles very close to  $0^{\circ}$  and  $90^{\circ}$ ) and which can anyway be detected quite easily by the system, from the number and distribution of the defining corners.

The process of distance, pose, and size estimation begins with the arm moving until the object is placed horizontally at

TABLE IORIENTATION ESTIMATORS

ı	Estimator	Computation Method
1	Perspective I	Segments PS/QR, left eye
2	Perspective II	Segments PS/QR, right eye
3	Perspective III	Segments UT/PS, left eye
4	Perspective IV	Segments UT/PS, right eye
5	Stereopsis I	Segment PQ
6	Stereopsis II	Segment SR
7	Stereopsis III	Segment UP
8	Stereopsis IV	Segment TS
9	Merged $(\hat{\theta}_P)$	Perspective Only Average, $i = 14$
10	Merged $(\hat{\theta}_S)$	Stereopsis Only Average, $i = 58$
11	Merged $(\hat{\theta}_A)$	$\hat{\theta}_P$ and $\hat{\theta}_S$ Simple Average, $i = 9, 10$
12	Merged $(\hat{\theta}_G)$	Global Simple Average, $i = 18$
13	Merged $(\hat{\theta}_W)$	Global Weighted Average, $i = 18$

the center of the image, in order to minimize distortions due to the cameras' optic. Left and right images at this position are then processed: Corners P, Q, R, W, T, and U are found as previously explained, and the position of S is estimated through a two-point perspective method (Fig. 4). At this point, the coordinates of the defining points are transformed in angles with respect to the center of the image, using the camera focal lens and image size in pixels as parameters. The nonlinearity of the camera optic is the reason to avoid getting close to the image borders, where distortions could affect the transformation process.

#### B. Cue Estimation and Integration

Once the six points identifying the two frontal faces of the object for both cameras have been detected, the actual slant estimation process can begin. Eight different estimators are calculated using the equations provided in Section III-A. Equation (1) for slant estimation through perspective information is applied to the couples of segments PS/QR and UT/PSfor both the left and right eyes. Stereoptic slant estimation [(2)] is applied instead to segments PQ, SR, TS, and UP. In this way, we obtain the first eight estimators, four perspective and four stereoptic, in Table I.

As explained in Section II, there is a good evidence that primates make use of many different monocular and binocular cues and merge them according to their expected reliability and correlation. In our experiment, we start from a situation in which no information is available regarding the reliability of the different cues in the various working conditions. Thus, to begin with, there are only two solutions readily available without the need of performing a training session for learning the cue weights. The first is to compute a simple nonweighted average of the simple estimators (estimator 12 in Table I)

$$\hat{\theta}_G = \frac{1}{8} \sum_{i}^{8} \hat{\theta}_i. \tag{4}$$

The same can be done for perspective and stereoptic estimators separately, to obtain estimators 9–10 in Table I (estimator 11 is thus the average of the two). The second, slightly more complex, method is to compute an average in which weights are calculated using cue correlation (estimator 13). In our case, we use the deviation of each estimator from the simple average of all estimators, thus reinforcing estimators that are supposedly more representative of the whole measure

$$\hat{\theta}_W = \sum_{i}^8 w_i \hat{\theta}_i, \quad w_i = \frac{|\hat{\theta}_i - \hat{\theta}_G|}{\sum_{i}^8 |\hat{\theta}_j - \hat{\theta}_G|}.$$
 (5)

The first experiments performed with the robot revealed that, sometimes, measurements were not stable and that one or more estimators could strongly deviate from the average in an unpredictable way. For this reason, before calculating the final merged estimator, we check for possible outliers (completely wrong estimations). In nature, bad estimations could be due to momentary occlusions, unusual light conditions, sudden movements, etc. In our simple setup, we discovered that any previous processing step could affect the final results, so, again, illumination issues, imperfections in the binarization, or corner detection can cause one or more cues to deviate hugely from the average estimate. For example, a bad detection of point U would affect estimators 3, 4, and 7. The average of all estimators would still be reasonably good, as deviations are usually random around the correct value, but estimators 3, 4, and 7 would differ substantially from the average and their exclusion would improve the global measure.

Outlier detection is a full subbranch of statistics [36], and many different methods are available. The methods we tried did not give significantly different results, and we finally chose the classical Rosner's many outliers test [35], widely used in the literature for similar problems. We tested the method with different values of the significance level  $\alpha$  and obtained the best results for  $\alpha = 0.01$ , which gave a final estimation improvement of more than 5% compared to the implementation without outlier rejection. The possibility of performing outlier rejection is offered by the use of multiple estimators, which make sure that bad values of a small subset of all estimators do not fully corrupt the global average.

## C. Distance and Size Estimation

As we assume that there is no previous knowledge regarding object dimension, it is not possible to disambiguate the pair distance/size only from retinal data. We thus make use of (3) and only have to estimate the proprioceptive vergence angle  $\gamma$ . Our stereo camera does not allow vergence movements of the eyes, so we have to simulate them. The simple procedure we adopt is to center point P of our object in one of the images first and rotate the camera around the cyclopean eye, in order to center again P on the other image without changing the actual distance. To take advantage of this movement, we take left and right images both from the initial and the final position and consider them as two independent slant estimation experiments. We actually observed that estimations from the initial position are slightly better than those from the final, probably because, although horizontal centering is performed in both cases, only the first experiment starts from an ideal vertical alignment of the object.

Regarding size estimation, the relative size of the object (proportion between its edges) can be detected from orientation and separation angles alone. Once distances have been estimated, the actual dimensions of the object can be computed through simple geometric equations, as the ambiguity size/distance has been resolved.

# V. RESULTS AND DISCUSSION

#### A. Simulation Results

Experiments with human subjects tell that distance, as an ancillary cue, and slant itself are the two most important driving factors for slant estimation reliability [1], [20]. With increasing distance, both perspective and stereoptic estimators become less reliable, but stereoscopic cues are more affected. The effect of orientation is more complex, as perspective methods are more sensitive and precise for pronounced slants, which generate higher differences in vertical disparities. Disparity methods also prefer high slants at long distances, but for short distances, the ones we use in all our vision-for-grasping experiments, their error is minimum for low slant values, which grant higher binocular disparities [20].

The purpose of our previous work [7] was to reproduce with our model some of the aforementioned effects. For pursuing this goal, we trained a set of neural networks with the equations described in the previous section and computed slant from different monocular and binocular visual features. Introducing random noise, we observed how the estimation performance was affected with variations of distance and slant itself. The similarity of the obtained results to what is described in the literature was remarkable [7]. The second effect we could reproduce was the improved performance obtained through a maximum-likelihood merged estimator in which cues were weighted according to their reliability (experimentally learnt), as explained in Section II. In this paper, we plan to further validate our model using real robot experiments. We want to test if the described trend is still valid when applying our equations to an actual hardware system acting in a real 3-D environment. Compared to the simulated tests, in which random noise was employed, we deal now with real-world uncertainty, presenting our slant estimation method with an entirely new level of complexity. At the same time, we want to check if the proposed bio-inspired approach has not only theoretical meaning but also practical usefulness in a real robotic application.

## B. Experimental Results

Overall, we executed 422 slant estimation experiments with different values of slant and distance, as shown in Table II. The global average estimation errors of all executed experiments are provided in Table III. Perspective estimator  $\hat{\theta}_P$  and stereopsis estimator  $\hat{\theta}_S$  are calculated merging the four estimators of each modality alone. The simple average  $\hat{\theta}_A$  is the mean between the two, and the global average  $\hat{\theta}_G$  is the mean of all eight initial estimators. It can be observed how the combination of multiple cues, particularly when they come from different kinds of visual information, strongly improves the estimation performance. The worst merged estimator  $\hat{\theta}_P$  performs better than the best single cue estimator, i.e., Stereopsis I; the global average  $\hat{\theta}_G$ 

TABLE II Number of Experiments Per Distance and Slant

Distance	Count	Slant	Count
450-500	14	10	12
500-550	40	20	80
550-600	66	30	96
600-650	74	40	80
650-700	88	50	92
700-750	94	60	48
750-800	28	70	14
800-850	18		

TABLE III Overall Average Errors

1	Estimator	Error (°)
1	Perspective I	8.63
2	Perspective II	6.67
3	Perspective III	12.75
4	Perspective IV	9.59
5	Stereopsis I	4.73
6	Stereopsis II	7.89
7	Stereopsis III	6.31
8	Stereopsis IV	5.41
9	Merged $(\hat{\theta}_P)$	4.71
10	Merged $(\hat{\theta}_S)$	3.92
11	Merged $(\hat{\theta}_A)$	3.78
12	Merged $(\hat{\theta}_G)$	2.91
13	Merged $(\hat{\theta}_W)$	2.68

improves the merged stereopsis estimator  $\hat{\theta}_S$  by more than 25%. The cue correlation weighted average estimator  $\hat{\theta}_W$  shows a further improvement of around 8% compared to  $\hat{\theta}_G$ , bringing the overall mean error close to 2.5°, which constitutes a very good pose estimation for a robotic grasping system. It is worth mentioning that even the least precise estimators, such as Perspective III, are not bad in all cases. This means that, most of the times, they still provide a useful contribution to the estimation process. On the other hand, when they deviate from the general trend, they are either ruled out as outsiders or their contribution to the weighted average is much reduced.

It is interesting to compare the error distributions obtained in the real practical experiments with the theoretical ones and those obtained in the simulation. Fig. 5 shows the average error plotted as a function of slant [Fig. 5(a)] and distance [Fig. 5(b)]. The error is thus averaged across distance in Fig. 5(a) and across slant in Fig. 5(b). The variability of the setup did not allow to obtain clean smooth curves, and some slant and distance values are probably affected by some external factors; see, for example, the bad quality of stereopsis and, consequently, of the merged estimators, for slant = 60. It is very difficult to understand why there are sudden drops or improvements in performance for certain values of slant or distance. We believe that they are due to particular shading properties for certain conditions that make corner detection more or less difficult. A more robust visual processing would probably solve, at least in part, this issue and would provide smoother curves. Nevertheless, the trends are quite clear, and the expected effect of slant and distance on the different estimators is reproduced. In Fig. 5(a), the improvement in perspective estimation and the deterioration in stereoptic estimation with increasing slant

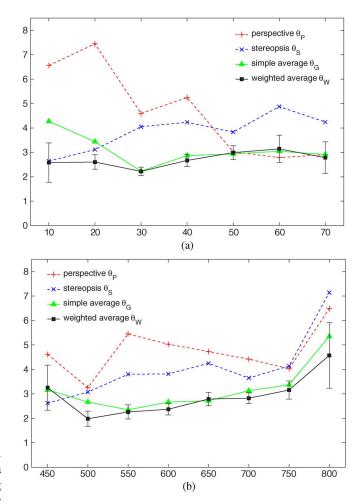


Fig. 5. Slant estimation error as a function of slant and distance; experimental results. For clarity, errors on errors are plotted only for  $\theta_W$ . (a) Error (°) versus slant (°). (b) Error (°) versus distance (in millimeters).

are clearly visible, and the weighted average is definitely the best available estimator. Fig. 5(b) shows that stereoptic estimation gradually decreases its precision with distance, while perspective seems nearly uncorrelated with it, apart for extreme values. As in the simulation, the weighted average presents a clearly advantageous behavior in all conditions. The application of our model on the robot has hence obtained the same general trends indicated by the cognitive science literature and by the simulated tests.

Fig. 5 shows that the weighted estimator maintains its reliability across conditions. Error bars of  $\theta_W$  are always small, apart for extreme conditions. Errors for other estimators (not plotted for clarity reasons) are always quite larger. This is a very important aspect for a robotic application, as there are no "blind spots" for which its estimation capabilities become unreliable. The implementation of a multiple cue estimation method thus provides a robotic system with a robustness hardly achievable with perspective or stereopsis alone.

For what concerns distance estimation, the global average error for all experiments is of 33.4 mm, and the error distribution shown in Fig. 6, although noisy, follows the expected trend, showing decreasing estimation precision with increasing distance. Size estimation revealed to be less precise compared to slant and distance estimation. In part, this is due to the fact

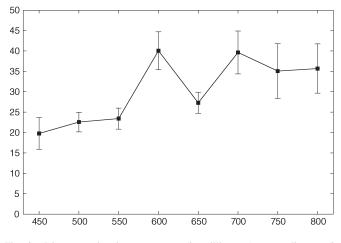


Fig. 6. Distance estimation error; error (in millimeters) versus distance (in millimeters).

that it makes use of two estimators and the theoretical final error is the product of the two initial errors. Moreover, for high slants and for small objects, the edges of the least visible side have very short separation angles, for which the relative error is much higher. Anyway, the worst case error is never larger than a few centimeters, and this is enough for reliable grasping by the robot hand, as it remained clear from experiments executed with our robotic grasping setup [5], [18].

## VI. CONCLUSION AND EXTENSIONS

The robotic implementation of a computational model for estimating object features in 3-D permitted us to achieve two important results. On the one hand, we provided our robotic grasping system with a very reliable and versatile visual estimation of slant, distance, and size of target objects. On the other hand, we could reproduce at a reasonable level of approximation effects described in neuropsychological data. Cue integration is the fundamental principle which allowed us to obtain such results, through the efficient merging of a set of stereoscopic and perspective estimators.

The research presented in this paper has been carried out for further developments in both engineering and scientific aspects. For what concerns the goal of modeling primate visual estimation of the properties of nearby objects, a full model of the information flow through the visual and visuomotor cortices has been completed and selectively implemented, using visual input to obtain reaching plans and candidate grips for a target object [5], [6].

From the pragmatic point of view of robot grasping performance, the model has been extended to allow the system to deal with other simple objects, such as cylinders and spheres. Successful reaching and grasping experiments have been performed using our estimated measures as inputs [18]. The accurateness of the final action is assessed through tactile feedback, and we plan to use it as a way to learn the reliability of each estimator in different conditions. The next-generation estimator will thus perform cue integration using both correlation and reliability, as in the primate brain.

Other two important extensions for improving our research are currently under development. The first is to make feature estimation more stable and less prone to lighting and shading conditions by using more elaborate visual processing techniques. With this extension, we should obtain clearer error trends and even better overall performances. A second interesting extension is to make our slant estimation system able to deal with moving targets or obstacles. Indeed, in our current research, we are pursuing the integration of a sequence of visual stimuli in time. Thus far, we have dealt with the effect of saccadic eye movements on the perception of the surrounding visual environment [6]. We are currently exploring the way we can employ concepts of visual integration through a sequence of eye movements to apply them to moving visual targets.

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